

# JODY CAROLYN WOOD

jody.c.wood@gmail.com

## EDUCATION

**University of Kansas**, Master of Fine Arts, Graduated with Honors, *Expanded Media*, 2009  
**Seattle Pacific University**, Bachelor of Arts, Cum Laude, *English with minor in Art*, 2002

## SOLO EXHIBITIONS & PERFORMANCES

- 2011 *Preparing for Consumption*, performance Dec 3rd **Rivington Design House Gallery**, NYC
- 2010 *seize/duplicate/repeat*, (2 person collaboration with Mikel Bisbee-Durlam). Nov 6, Savoir Faire Performance Art Series, **Soho20 Gallery Chelsea**, NYC
- 2010 *VIDEO WORK*, **Soho20 Gallery Chelsea**, NYC
- 2009 *Martial Art Of Backstabbing*, performance Dec 10 with guest performer Julie Lohnes in conjunction with Supergirl! Video art exhibition **Nexus Foundation for Today's Art**, Philadelphia, PA
- 2009 *Support Systems: MFA Thesis Exhibition*, **Art & Design Gallery**, University of Kansas
- 2008 *Sever and Repair*, performance March 6 in conjunction with *Resounding Spirit* exhibition of Japanese Contemporary Art of the 1960s: **Spencer Museum of Art**, Lawrence, KS

## SELECTED JURIED & GROUP EXHIBITIONS

- 2011 *Anomalous Warmth*, **319 Scholes Sapce**, Brooklyn, NY
- 2011 *The Process of Performance*, **Institute of Contemporary Art Newtown**, Sydney, AU
- 2010 *Supergirl!*, **NEXUS/Foundation for Today's Art**, Philadelphia, PA
- 2009 *Faculty Show*, **Lawrence Art Center**, Lawrence, KS
- 2009 *Boxing Gloves and Bustiers*, **Soho20 Gallery Chelsea**, NYC. Juried by Kate Gilmore
- 2009 Public art proposal funded for one-year exhibit, **Multidisciplinary Research Building**, Lawrence, KS
- 2009 Work selected for one-year juried exhibit, **Nunemaker Center**, Lawrence, Kansas
- 2008 *Video Artists Under 30*, **Lawrence Art Center**, Lawrence, KS
- 2008 *Olio*, **Red Door Gallery**, Kansas City, MO
- 2008 *Swap Meet*, **Shift Space**, Wichita, KS
- 2008 *Hypermedia*, **Prudential Building**, Seattle, WA
- 2006 *Contagion*, **WET Gallery**, Seattle, WA
- 2005 *Carnal Urges*, **Prudential Building**, Seattle, WA.
- 2005 *Emerging Student Show*, **D'adamo/Woltz Gallery**, juried by Pratt Fine Art Center, Seattle, WA
- 2004 *Artist-in-Residence Scholarship Exhibition*, **Pratt Gallery**, Seattle, WA

## FILM / VIDEO FESTIVALS

- 2012 *Catskill Film and Video Festival*, Catskill Community Theatre, Catskill, NY
- 2011 *Letting Go: a site-specific performance and video festival*, Rogue Art, Newark, NJ

## RESIDENCIES

- 2012 Seoul Art Space Geumcheon: Seoul, Korea
- 2011 Culture Push *Genesis Project*: Brooklyn, NY
- 2004 one-year residency in sculpture at Pratt Fine Art Center, Seattle, WA

## PUBLICATIONS

- 2011 *Critical Correspondence*: "Jesse Darling and Jody Wood in conversation" Published by Movement Research Center. August 23, 2011
- 2010 *Philadelphia Inquirer*: "Supergirl: Female Artists Show their Videos at Nexus" Written by Edith Newhall. January 10, 2010
- 2009 *Philadelphia City Paper*: "Perspective: Supergirl at Nexus Gallery" Written by Jonathan Wallis, PHD. December 17, 2009
- 2008 *Lawrence.com Newspaper*: "Passing Permanence; Jody Wood and the Power of the Temporary" Written by Frank Tankard. June 9, 2008 (cover story).
- 2006 *The Stranger Newspaper*: "Blart: Communicable 2006 at the WET Gallery" Seattle, WA. Written by Annie Wagner. September 19, 2006

## AWARDS

- 2008 Funding stipend awarded for public art proposal, Multidisciplinary Research Building
- 2008 Funding budget award for project proposal, Spencer Museum of Art
- 2007 John Merle Patterson Merit Scholarship, University of Kansas
- 2007 Pat J. Ellis Merit Scholarship, University of Kansas
- 2006 Merit Scholarship Award, full tuition waiver, University of Kansas
- 2004 Emerging Artist in Residence Scholarship in Sculpture, Pratt Fine Arts, Seattle, WA

## LECTURES

- 2009 New Work, Emporia State University
- 2004 Public Presentation, Pratt Fine Art Center

## TEACHING EXPERIENCE

### October 2009 – January 2010

**Teaching Artist**, Multi-Media Teaching Artist for nonprofit arts organization, Art for Progress, NYC  
Responsibilities: Developing curriculum and syllabus, classroom instruction, and grading, ages 14-18.

### June 2009 – October 2009

**Teaching Artist**, Digital Media Technician, Assistant and Lead Teacher for adult and teen courses in DIY Animation, Photoshop, Encaustic Painting, and Eco Arts at the Lawrence Art Center  
Responsibilities: Developing curriculum, classroom instruction, troubleshooting and assisting students in the Digital Media Lab.

### January 2009 - May 2009

**Instructor of Record**, Drawing II, University of Kansas, Fine Arts Department  
Responsibilities: Drawing teacher in charge of student instruction, lesson planning, grading.

### August 2007 - December 2008

**Instructor of Record**, Drawing I, University of Kansas, Fine Arts Department  
Responsibilities: Drawing teacher in charge of student instruction, lesson planning, grading.

### January 2007 – May 2007

**Teaching Assistant** at the University of Kansas, Fine Arts Department  
Responsibilities: Assisting Professor So Yeon Park with Drawing II including student instruction, lesson planning, and grading.