

# JODY WOOD

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## SOLO EXHIBITS, MONOGRAPHS & CAREER SURVEYS

**Solo Exhibitions:** *Collecting Health*, Open Source Gallery, Brooklyn, NY, 2024  
*NFS Real Estate*, Blaffer Art Museum project space, Houston TX, 2023  
*Folkets apotek*, Skövde Art Museum, Skövde, Sweden, 2022  
Career Survey, Norrtälje Konsthall, Norrtälje, Sweden, 2022  
*Social Pharmacy*, Whitebox Gallery, Front Window, NYC, 2022

**2-Person Exhibits:** *How To / Know How*, Art Quarter Budapest, Jody Wood and Beata Szabo, 2024

**Artist Monographs:** Jody Wood with essays by curator Nicole J. Caruth and feminist legal scholar Martha Albertson Fineman, published by Skövde Art Museum, 2022

*Beauty in Transition: Portraits*, 28 pages printed risograph and letterpress, edition of 100, Published by Alder & Frank Press, 2016

**Recent Press:** *What to See in N.Y.C. Galleries in March*, *The New York Times*, written by Jillian Steinhauer, 3/14/24

*Jody Wood is Taking Care*, *Art Spiel*, written by Michele Jaslow, 3/4/24

## PERMANENT COLLECTIONS

Västra Götalandsregionen Skaraborgs Sjukhus, (Public Hospital) Skövde, Sweden  
Yale University Robert B. Haas Family Arts Library, New Haven, CT  
Brooklyn Museum Libraries and Archives Collection, Brooklyn, NY  
Trinity College Library, Hartford, CT  
Columbia University Library, NYC

## AWARDS & RESIDENCIES

2025 Headlands Center for the Arts, Artist-in-Residence, Project Space Award, CA  
2024 Art Quarter Budapest, Artist-in-Residence, Budapest, HU  
2023 Suzanne Deal Booth Award, University of Houston Kathrine G. McGovern and Project Row Houses Joint Fellow, Houston, TX  
2023 Antenna Gallery, Spillways Residency, New Orleans, LA  
2021 CoLAB Arts + Elijah's Promise, Socially Engaged Resident Artist, New Brunswick, NJ  
2020 Fundação Luso-Americana para o Desenvolvimento Grant Award (FLAD), AiR 351, Cascais, Portugal  
Headlands Center for the Arts, Thematic Artist-in-Residence: Palliative Care Futures,

- Sausalito, CA.  
 Film and Video Arts Society of Alberta (FAVA), First Prize Winner
- 2019 Marble House Project, Artist in Residence, Dorset, VT
- 2018 McColl Center for Art + Innovation, Artist in Residence, Charlotte, NC  
 Santa Fe Art Institute, Equal Justice Residency, Santa Fe, NM  
 New Works Grant, Queens Art Council, Queens, NY
- 2017 Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE  
 Yaddo, Artist in Residence, Saratoga Springs, NY  
 University Settlement, Performance Project Artist in Residence, NYC
- 2016 Rema Hort Mann Foundation, Artist Community Engagement Grant, NYC  
 Action Grant, New York Council for the Humanities, NYC  
 Visionary Initiatives in Art (VIA) Incubator Grant awarded for *Esopus: Issue 23*
- 2015 Visual Artist Network (VAN), Exhibition Residency Award, Philadelphia, PA  
 Asian Arts Initiative, Pearl Street Micro-Project Award, Philadelphia, PA
- 2014 A Blade of Grass, Socially Engaged Art Fellow, NYC  
 Brooklyn Arts Council, Local Arts Support Grant, Brooklyn, NY  
 Brooklyn Arts Council, Community Arts Fund Grant, Brooklyn, NY
- 2013 Lower Manhattan Cultural Council, Swing Space Residency, NYC
- 2012 Skowhegan School of Painting and Sculpture, Artist in Residence, Madison, ME  
 Seoul Art Space Geumcheon International Artist Residency, Seoul, South Korea  
 Seokjang-ri Art Museum, DMZ International Peace Art Residency, DMZ, Korea 2020  
 Artist Selection Project Award, Seoul Art Space Geumcheon, South Korea

## PUBLISHED PAPERS & ESSAYS

Wood, Jody. 2021. "Power of the Temporary: Social Art in Spaces of Transitional Living" *Arts* 10, no. 4: 78. <https://doi.org/10.3390/arts10040078>

Wood, Jody. 2018. *Lessons Learnt*, "Social Works? Open" Journal published by Axisweb, launched at Social Art Summit, Sheffield, UK, 11/1/18

Wood, Jody. 2018. *Useless Art: Valuing the Unnecessary in Social Practice*, by Jody Wood, *Dirty Words*, Dublin, Ireland, Ed. Kate O'shea and Victoria Brunetta, ISBN 9786100001123

## SOCIAL PRACTICE ACTIVITIES

### **Know-How** (2024)

Site: Art Quarter Budapest  
 Utilized Disciplines: Performance, Participatory Installation  
 Supported by: Art Quarter Budapest, SHSU Strategic Funds

### **Social Pharmacy** (2021-ongoing)

Sites: Simpnäs, Sweden; Norrtälje, Sweden; Skövde, Sweden; New Brunswick, NJ; Cape Town, South Africa; Brooklyn, NY  
 Utilized Disciplines: Participatory Installation, Photography

Community Partners: Elijah's Promise, New Brunswick, NJ  
Supported by: Skövde Art Museum (Sweden), Norrtälje konsthall (Sweden), coLAB Arts (USA); Institute for Creative Arts at University of Cape Town (South Africa), Open Source Gallery, Brooklyn (USA)

**NFS Real Estate (2023)**

Sites: Houston, TX  
Utilized Disciplines: Interactive Web Design, Installation, Photography  
Community Partners: Select tenants in Houston, TX  
Supported by: University of Houston Kathrine G. McGovern and Project Row Houses Joint Fellowship

**Choreographing Care (2016 - 2021)**

Sites: Select Care Institutions in Kingston, NY; NYC; Charlotte, NC  
Utilized Disciplines: Experimental Pedagogy, Performance, Photography, Documentary Film  
Community Partners: Men's Shelter of Charlotte, NC; Urban Ministry Center, Charlotte, NC; The Door: A Center for Alternatives, NYC; University Settlement, NYC  
Supported by: McColl Center for Art + Innovation, ArtPlace America, Rema Hort Mann Foundation, Esopus Foundation, New York Council for the Humanities, Bemis Center for Contemporary Art

**The Cost of Care (2017)**

Site: Speyer Hall Theater, NYC  
Utilized Discipline: Devised Theater  
Supported by: The Performance Project at University Settlement

**Beauty in Transition (2013 - 2016)**

Sites: City-Wide project in NYC; Philadelphia, PA; Reading, PA; Denver, CO; Kingston, NY  
Utilized Disciplines: Installation, Photography, Documentary Film  
Community Partners: 18 Homeless Shelters in various cities; Salons and independent hairstylists in various cities (complete list [www.beautyintransition.org](http://www.beautyintransition.org))  
Supported by: A Blade of Grass, Brooklyn Arts Council, Asian Arts Initiative, ArtPlace America, The Visual Artist Network Exhibition Residency, Esopus Foundation, RedLine Art Center

**Spoken Stage (2012)**

Collaborator: So Yeon Park  
Sites: City-Wide Performances in Seoul, South Korea at Senior Welfare Center of Seoul, Temporary Space, One-Circle Community Theater  
Utilized Disciplines: Poetry Writing, Performance, Documentary Film  
Community Partner: Senior Welfare Center of Seoul  
Supported by: Seoul Art Space Geumcheon

**GROUP EXHIBITIONS (selected)**

2025 Digital Twin (online), Curated by Michele Jaslow and Kathleen Vance

2024 *Time Change / Change Time Vol 2*. Biggin Gallery, Auburn University, AL

2023 *Infecting the City Arts Festival*, Institute for Creative Arts at University of Cape Town,

## South Africa

- 2023 *Visual Connections*, Rubenstein Art Gallery, Duke University, Durham, NC
- 2023 *Award-winning Film Showcase*, FAVA 10th Anniversary Film Festival, Alberta Canada
- 2022 *Alliance of Care and Desire*, Video screening, Bronx Academy of Dance, NYC
- 2022 *All Together, Amongst Many: Reflections on Empathy*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
- 2021 *Home*, Acogodar Space, Los Angeles, CA
- 2021 *Strand*, Ely Center for Contemporary Art: Digital Grace, New Haven, CT
- 2021 *All Together, Amongst Many: Reflections on Empathy*, Bemis Center for Contemporary Art, Omaha, NE (Participating artists include Glenn Ligon, Seitu Jones, Jody Wood)
- 2020 Film and Video Arts Society of Alberta (FAVA), First Prize Winner
- 2020 *Brooklyn Utopias*, The Old Stone House, Brooklyn, NY
- 2019 *Encounter: Jody Wood*, TIER Space: The Institute for Endotic Research, Berlin, DE
- 2019 *Social Works?: Live*, Manchester School of Art, Manchester, UK, by AxisWeb
- 2019 *From You to Me*, Local Project, Long Island City, NY
- 2018 *A Tale of Two Cities Exhibition*, McColl Center for Art + Innovation, Charlotte, NC
- 2018 *Unfolding New Perspectives: Social Justice / Practice in Book Arts*, Denison Library, Scripps College, Claremont CA
- 2017 *Access + Mobility*, Ringling College of Art and Design, Sarasota, FL
- 2017 *Being Well: In Search of Utopia*, The Old Stone House, Brooklyn, NY
- 2017 *Building Dialog*, No Longer Empty benefit, Bronx, NY
- 2017 *The Exposed Suture*, Rond-Point Projects, Marseille, France
- 2017 *Freedom of the Presses*, Ringling College of Art and Design, Sarasota FL
- 2017 *All That Remains is Nowhere: A Sampling of 21st Century Book Arts*, Lyndon House Art Gallery, Athens, GA; curated by Margot Ecke
- 2017 *Missed Connections*, Basement Projects, Santa Ana, CA
- 2017 *Escuela de Arte Útil*, "Beauty in Transition" displayed as part of Tania Bruguera's art installation, Yerba Buena Center for the Arts, San Francisco, CA
- 2016 *In the Power of Your Care*, The Shelley and Donald Rubin Foundation 8<sup>th</sup> Floor Gallery, NYC, curated by Sara Reisman
- 2016 *City and City*, Aronson Gallery, NYC, Curated by Natasha Marie Llorens
- 2016 *Divisions*, screening at Skowhegan Headquarters, NYC
- 2016 *The Malleable Properties of Care*, Esopus: *Issue 23* launched at MoMA, NYC
- 2016 *With Passion*, Slag Gallery, Brooklyn, NY
- 2016 *Skowhegan 70<sup>th</sup> Anniversary Awards Dinner (Silent Auction)*, The Plaza, NYC
- 2016 *Fieldworks: Open Engagement*, Oakland Museum of California, Oakland, CA
- 2016 *Fieldworks*, MassArt Design and Media Center, Boston, MA
- 2016 *Fieldworks*, Parrish Art Museum, Water Mill, NY
- 2016 *Broadcasting the Archive*, Association de Arte Útil, web archive
- 2016 *Video Art Screening*, Royal Academy America, Thompson Square Studios, NYC
- 2015 *Fieldworks*, O Cinema Wynwood, Art Basel Miami Beach
- 2015 *Mingled Bodies*, Vanity Projects, NYC. Curated by Jovana Stokic
- 2015 *In Search of One City*, The Old Stone House, Brooklyn, NY.

2015 *Moynihan Station Jobs and Opportunities*, Spring/Break Art Fair, NYC.  
 2014 *Episodes of Violence*, Fourth Wall, Vox Populi, Philadelphia, PA (2-person)  
 2014 *Maspeth World of Wheels*, Knockdown Center, Queens, NY. (Juried winner: first place)  
 2014 *Out to See*, South Street Seaport, NYC. Curated by Sara Reisman  
 2014 *Think of Yr Future*, Grace Exhibition Space, Brooklyn, NY  
 2014 *Everything and Nothing*, Spazio 522, part of West Chelsea Open Studios, NYC  
 2014 *Meat Cleavers and Screen Savers*, Kunsthalle Galapagos Gallery, curated by This Red Door, Brooklyn, NY  
 2013 *Vienna Project: Hair Code*, Vienna, Austria. Curated by Ildiko Meny  
 2013 *Not Exactly: Between Home and Where I find Myself*, RedLine, Denver, CO  
 2013 *5th International Video Art Festival*, Museo San Juan de Dios, Camaguey, Cuba  
 2013 *Do It (Outside)*, Socrates Sculpture Park, NYC. Curated by Hans Ulrich Obrist  
 2013 *Jody Wood VideoArt Screening*, Fitness Center for Arts and Tactics, Brooklyn, NY  
 2013 *Evening Tastes Like the Middle of a Cupcake*, El Museo del Barrio, (collaboration with Jessica Segall and Eric Ramos Guerrero) NYC  
 2012 *Film & Video Series*, Foundry for Art, Design, & Culture, Cohes NY  
 2012 *Catskill Film and Video Festival*, Catskill Community Theatre (Winner: People's Choice for best Video/Performance Art), Catskill, NY  
 2012 *Play Panopticon*, PS1333 Gallery Seoul Art Space Geumcheon, Seoul, Korea  
 2012 *Preparing for Consumption*, Rivington Design House Gallery, NYC  
 2011 *Anomalous Warmth*, 319 Scholes Space, Brooklyn, NY (2-person with Mikel Durlam)  
 2011 *The Process of Performance*, Institute of Contemporary Art Newtown, Sydney, AU  
 2011 *Letting Go: site-specific performance and video festival*, Rogue Art, Newark, NJ  
 2010 *Video Work by Jody Wood*, Gallery III, Soho20 Gallery Chelsea, NYC (solo)  
 2010 *Supergirl!*, NEXUS/Foundation for Today's Art, Philadelphia, PA  
 2010 *Seize/duplicate\repeat*, Savoir Faire Performance Art Series, Soho20, NYC (solo)  
 2009 *In For the Kill*, Nexus Foundation for Today's Art, Philadelphia, PA  
 2009 *Support Systems: MFA Thesis Exhibition*, Art & Design Gallery, Lawrence, KS (solo)  
 2009 *Faculty Show*, Lawrence Art Center, Lawrence, KS  
 2009 *Boxing Gloves and Bustiers*, Soho20 Gallery Chelsea, NYC. Juried by Kate Gilmore  
 2008 *Sever and Repair*, Spencer Museum of Art, Lawrence, KS

## PRINT PUBLICATIONS

*What to See in N.Y.C. Galleries in March*, *The New York Times*, written by Jillian Steinhauer, 3/14/24

*Jody Wood is Taking Care*, *Art Spiel*, written by Michele Jaslow, 3/4/24

*Addressing Housing Insecurity by Creating Art Based on the Homes of Those Who Face Eviction*, with Michael Hagerty, Houston Public Media (NPR affiliate), air date: 8/25/23

*Jody Wood Wants to Change the World*, *Houstonia Magazine*, written by Uvie Bikomo, 7/28/23

*Artist's Work on Housing Insecurity Gives 100% of Proceeds to Houston Tenants in Need*, *Houston Chronicle*, written by Sonia Garcia, 7/19/23

*Jody Wood Bjuder in till Folkets apotek: "Som ett Bibliotek av Människor"* (Jody Wood invites

*you to Social Pharmacy: "It is like a library of people"*), Skaraborgs Allehanda Daily Paper, written by Amelie Länsberg Rylander, 4/12/22

*Huskurer till USA från Björkö*, Social Pharmacy featured in Norrtälje Tidning Paper, written by Margaretha Levin Blekastad. 6/28/21 (cover story).

*A Social Art Project Brings Healthcare Exchange to Huntsville*, Glasstire, written by Jessica Fuentes, 4/1/22

*Do It Yourself: Two Artists Building Mutual Aid Systems*, A Blade of Grass Editor's Pick, Kathryn McKinney, 4/24/20

*New York artist launches platform to link people in need of help with others amid coronavirus lockdown*, The Art Newspaper, Gabriella Angeleti, 4/3/20

*From Network to Meshwork: Validation for Social Practice Art and Artists*, by Amanda Ravetz and Lucy Wright, published by Manchester Metropolitan University, April 2020, ISBN 978-1-910029-57-2

*Can you Choreograph Care? This Artist Says Yes and Charlotte is Trying It*, The Charlotte Observer, by Vanessa Infanzon, 2/12/19

"What We Want is Here," publication by Asian Arts Initiative, 12/1/18

"Wanted: Natural Hair, crocheters, a choir, some gossip - for new work at McColl Center", The Charlotte Observer. By Vanessa Infanzon, 01/17/18

*Future Imperfect*, published by A Blade of Grass, ISBN 0984230734, New York, NY 2016

"Care Made Visible," Temporary Art Review. By Mary Wang 9/22/16

"Whose Care Is it Anyway? Reflections on In The Power of Your Care", Arte Fuse. By Audra Lambert, 9/20/16

"Artists Share Their Personal, Tragic Experiences of Health and Care", Hyperallergic. By Gretchen Coombs, 8/5/16

"Live Fully and Well: Art at Slag Gallery in a Time of Trauma," Artcritical. By Jessica Holmes, 7/1/16

"11 Must-See Art Shows Opening This Week," Paper Mag. By Gari Pini, 4/13/16

Editor's Pick, A curated showcase of short films, The Atlantic. By Jacklyn Skurie, 1/6/16

"Art Basel in Miami Beach Guide" (Featured Event), Artnet News. By Sarah Cascone, 11/30/15

"Mega Guide to Art Basel Miami Beach 2015" (Featured Event) Paper Mag. By Gari Pini, 11/20/15

"This inspiring salon-on-wheels is bringing hope to people across the country", Upworthy. By Matt Leibowitz, 12/3/15

"New Park Slope Art Exhibit Explores Income Inequality" Brooklyn Daily Eagle. By Rob Abruzzese, 8/14/15

"What One Woman Learned From Giving Free Haircuts to the Homeless" ThinkProgress: Economy. By Bryce Covert, 8/12/2015 (Translated and published in Tribune News, Indonesia, and The Daily Standard, Netherlands)

"Hair Salon on Wheels Tries to Inspire Mobility in Homeless Clients" The Huffington Post. By Peak Johnson, 8/3/15

"Traveling Salon Offers Barber, Beauty Services for Homeless," Philadelphia Inquirer. By Sarai Flores, 7/4/15

"Interview with Jody Wood" Editorial Magazine. By Whitney Mallett, Spring 2014

“Extraordinary Expats: Jody Wood” *Seoulist Magazine*. By Sonja Swanson, 4/18/12  
“Social Media and Contemporary Art” *Das Super Paper*. By Kate Britton, 10/11  
“Jesse Darling and Jody Wood in conversation” *Critical Correspondence: Movement Research Center*, 8/23/11  
“Supergirl: Female Artists Show their Videos at Nexus” *Philadelphia Inquirer*. By Edith Newhall. 1/10/10  
“Perspective: Supergirl at Nexus Gallery” *Philadelphia City Paper*. By Jonathan Wallis, 12/17/09  
“Supergirl! All-girl videos at Nexus” *theartblog.org*. By Libby Rosof, 12/22/09

## TELEVISION & RADIO INTERVIEWS

“Episode 5: Hearing What Isn’t Being Said with Jody Wood,” *Ways of Listening*, a Podcast about Social Art Practice for MIAAW.Net, UK. Air date: 3/9/24  
“Episode 855: Jody Wood,” *Bad at Sports*, Interviewed by Daniel Tucker, Podcast and Chicago Radio WLPN 105.5 FM, Air date: 10/17/23  
“Jody Wood: Public Health as a Collaborative Performance,” Emory University School of Law, Vulnerability and Human Condition Initiative, *Voices in Vulnerability Podcast* and *Weekly Digest*  
“LIVES radio show,” air date: 7/28/21: [1stskyomaha.com](http://1stskyomaha.com). Archived: [livesradioshow.com](http://livesradioshow.com).  
“Bemis Center Explores Empathy and Art with Jody Wood and Christy Chan” *KVNO News*, Air Date 10/21/17  
“Draining the Swamp” *TRT World (Turkish Radio & Television)* Air Date 1/19/2017  
“Jody Wood” *Gorky's Granddaughter*, February 2016  
“This Woman is Washing Out the Stigma of Homelessness” *MSNBC Live, Melissa Harris-Perry Show*. Air date, 8/15/2015  
NBC & FOX News: Televised coverage of *Beauty in Transition* in Philadelphia. Aired on NBC Philadelphia Channel 10, Fox News Philadelphia Channel 29 6/23/2015  
“On Caring” Hosted by Jovana Stokic, *Transborder Art series* on Brooklyn Public Television, created by Graciela Cassel. Air date March 2015  
“Not Exactly Homeless,” *PBS: Arts District*. Transmedia story by Carrie Saldo, 6/14/2013  
“Nuevos Aires” *CubaVision International*, air date: 4/29/2013

## PANELIST & SPEAKING ENGAGEMENTS

2024

Artist Talk, *Time Change / Change Time Vol 2*. Biggin Gallery, Auburn University, AL  
Participant, Publishing for Urgency Seminar, ArtHub Copenhagen, Denmark  
Presenter, Virtual Symposium: Practice and Research, UHI Shetland, UK  
Presenter & co-organizer with Michele Kahane, CareLab showcase, partnership between Sam Houston State University, Huntsville, TX and The New School, NYC

2023

*Real Estate Speculation & Socially Engaged Art*, Artist Talk, Blaffer Art Museum, Houston, TX

*Healing as Activism*, Artist Talk, Institute for Contemporary Art, University of Cape Town, South Africa (Nov 8, 2023)

*Health and Healthcare: A Global Health approach to the multiple crises*, Panel, IIPPE Conference, Universidad Rey Juan Carlos, Madrid, Spain

*Tenant's Unions and Socially Engaged Art*, Committee on Activism, Panel, Universidad Rey Juan Carlos, Madrid, Spain

*Creative Showcase: Social Pharmacy*, Artist Talk, 18th International Conference on the Arts in Society, New Aesthetic Expressions: The Social Role of Art, Jagiellonian University, Krakow, Poland

## 2022

Collectivizing Action: Art, Health, and the Responsive State, Panel discussion with artist Jody Wood and legal scholars Martha Albertson Fineman at Emory University, Titti Mattsson, Ulrika Andersson at Lund University, hosted by Skövde Art Museum, Sweden (9/9/22)

*Artist Talk*, Skövde Art Museum, Skövde, Sweden

*Social Strides*, Conference Speaker, Arts & Society Conference, San Jorge University, Zaragoza, Spain

Artist Talk and Public conversation with Sijben Rosa, Air351, Cascais, Lisboa, Portugal

## 2021

Panel discussion with Anthony Capece, Executive Director of Elijah's Promise; coLAB Arts, New Brunswick, NJ

## 2020

*Shifting Perspectives*, Panel, Economia Conference, Baltan Laboratories, Eindhoven, The Netherlands

*Connections*, Artist Talk, Acogodar Space, Los Angeles, CA

## 2019

*The Power of the Temporary*, Presenter, What Will Be: Strategies, Practices, and Performance in Social Art, The University of Lisbon, Portugal

*Learning Dependence*, Artist Talk, TIER Institute for Endotic Research, Berlin, DE

*HAIR - A Ritual for Creativity and Strength*, Presenter, The Rubin Museum, NYC

*Community Within Systems*, Fellowship Workshop Leader, The Union Center for Contemporary Art, Omaha, NE

*Social Works?: Live*, Artist Talk, Manchester School of Art, Manchester, UK

## 2018

*Social Practice in Artmaking*, Panel, McColl Center for Art + Innovation, Charlotte, NC

*Implementation and Evaluation of Social Practice*, Seminar Leader, Lakou NOU

Artist Residency, Haiti Cultural Council, NYC

*Placemaking Reimagined*, Guest Artist, Design for America at New York University



2016

*Identity as Privilege*, Panel, CopyCamp Conference, Palace of Culture and Science, Warsaw, Poland

*Choreographing Care: a conversation between Jody Wood and Dionisio Cruz*, Panel, moderated by artistic director Sara Reisman, The 8th Floor Gallery, NYC

*Public Action and Collaboration*, Guest Speaker, taught by Liz Slagus and Norene Leddy, Parsons School of Design, NYC

Keynote Speaker, Artist Volunteer Center Benefit, Dedalus Foundation, NYC

2015

*Notes from the Field*, Panel, A Blade of Grass at The Rubin Foundation, NYC

*Sensing and Doing something about Income Inequality: Artists and Arts Groups Share Their Strategies*, Panel, The Old Stone House, Brooklyn, NY

2014

*Participatory Cultures of Documentary as Social Practice*, Panel, Codes & Modes Conference, Hunter College, NYC

*Healing Identity*, Artist Talk, Queens Museum, Open Engagement Conference, NYC

*Homeless Advocacy Artists*, Artist Talk, Engaging Artists Residency, MoreArt NYC

## DEPARTMENTAL COMMITTEES

**Dean Search Committee Member**, Sam Houston State University, 2024-25

**Graduate Committee Chair**, Sam Houston State University, 2021-25

**Graduate Review Chair**, Sam Houston State University, 2022-25

**Workload Policy Committee Member**, Sam Houston State University, 2023-24

**Search Committee Chair**, VAP Social Practice, Sam Houston State University, 2022

**Curriculum Committee Member**, Sam Houston State University, 2022-24

**Performance Standards Committee Member**, Sam Houston State University, 2022-24

**Scholarships Committee Member**, Sam Houston State University, 2023

**Fundraising Committee**, 2024 Open Source Gala, Brooklyn, NY

**Juror**, 2020 *Artist in Residence Cohort*, Marble House Project, Dorset, VT

**Juror**, 2019 *Fellowship Program*, The Union Center for Contemporary Art, Omaha, NE

**Committee Member**, *Stakeholder Forum: Socially Engaged Art Knowledge Transfer Partnership*, Manchester School of Art, Manchester Metropolitan University, Axisweb, 2018

**Curriculum Committee**, Integrated Design Department, Parsons: The New School

**Committee Member**, *Stakeholder Forum: Socially Engaged Art Knowledge Transfer Partnership*: Manchester School of Art, Manchester Metropolitan University, Axisweb

**Juror**, *Class of 2017*, Skowhegan School of Painting & Sculpture

**Peer Reviewer**, *PUBLIC*, A journal of Imagining America, Published by Syracuse University

## TEACHING EXPERIENCE

2021-current

**Assistant Professor and Graduate Program Coordinator (Tenure-Track)** | MFA in Art &

Social Practice, Department of Art, Sam Houston State University, Huntsville, TX

- Teaching graduate-level courses:
  - **Community Seminar** (Community Engagement Accredited)
  - **Collaborative Studio** (Awarded DEI Grant)
  - **Studio Seminar** (Community Engagement Accredited)
  - **Research Methods** (Community Engagement Accredited)
  - **Professional and Social Practices**
  - **Thesis I & II**
- Teaching undergraduate course:
  - **Advanced Studio** (Community Engagement Accredited)
  - **Performance and Video Art**

### Spring 2024

**Guest Speaker & Co-Designer\*** | Student Showcase, New School, NYC

- MFA students in Art & Social Practice from Sam Houston State University joined with MA students in Strategic Design to showcase work for a special event in conjunction with CareLab taught by Michele Kahane, The New School, NYC.
- \*Awarded travel funds to NYC through the Graduate and Professional School at SHSU for 8 students

### Spring 2024

**Guest Speaker & Workshop Leader** | University of Kansas, Lawrence, KS

- **Mind Mapping**, for *Social Practice* course taught by Maria Velasco

### Fall 2023

**Symposia leader** | HDK-Valand, University of Gothenburg, Sweden

- **Contemporary Art and Health**, lead thematic seminar on Care, October 11, 2023

### Spring 2020

**Guest Professor** | Brown University, Providence, RI

- **Social Practice**, Taught by Helina Metaferia

**Guest Professor** | University of Oregon,

- **Graduate Seminar** for MFA students, taught by Eric Guerrero and David Reuter

**Guest Professor** | Stony Brook University, Stony Brook, NY

- **Visual Art Seminar**, M.F.A. students
- **Interactive media, Performance & Installation**, undergraduate upper level course taught by Stephanie Dinkins

### Fall 2019

**Guest Professor** | Montclair State University, Montclair, NJ

- **Art and Design Forum**, undergraduate foundations course taught by Jessica Segall

**Workshop Leader** | The University of Kansas, Lawrence, KS

- **Meaning-Making through Unknowing**, Designed and led workshop for M.F.A. and undergraduate students enrolled in Social Practice taught by Maria Velasco

### Spring 2019

**Guest Professor** | Michigan State University, East Lansing, MI

- **Social Practice**, undergraduate upper level course taught by Helina Metaferia

### Spring 2017 – Fall 2018

**Adjunct Assistant Professor** | Parsons The New School, NYC

- **Altered States of Consciousness and the Creative Process**, Designed curriculum and co-taught special topics interdisciplinary course for art majors and general education students. The course explored the relationship between creativity and spirituality and was offered through the Department of School of Art, Media, and Technology (Fall 2018)
- **Integrated Design Studio 6: Senior Thesis Capstone**, Designed curriculum and taught course for B.F.A. majors. Course culminated in final thesis project production and exhibition and was the final capstone course in the Integrated Design Department. (Spring 2017)
- **Public Action and Collaboration, Visiting Professor** for undergraduate upper level course taught by Liz Slagus and Norene Leddy (Fall 2017)

### Fall 2017

**Visiting Artist** | University of South Dakota, Vermillion, SD

Gave artist lecture and conducted studio visits with B.F.A. and M.F.A students

### Spring 2014 – Spring 2017

**Adjunct Assistant Professor** | Pace University, NYC Campus

- **Art as Social Commentary and Political Protest**, Created, designed curriculum, and accredited as a civic engagement course for art majors and general education students. I partnered with anti-mass incarceration advocacy organizations, prison re-entry programs, and homeless service agencies in NYC. Students were paired with agencies as volunteers and interns, collaborating on a social engagement project. (Spring 2017, Spring 2016, Spring 2015) \*Awarded Civic Engagement and Public Values Fellowship Grant
- **Arts for Change**\* This 'Learning Community' linked two courses, and was co-created with Professor Eve Laramée. I designed and taught Art as Social Commentary and we linked with Ecological Art taught by Eve Laramée. Together, our courses exposed first-year students to interdisciplinary methodology in socially engaged and ecological art. (Fall 2016). \*Awarded Learning Community Funding Grant
- **Digital Photography**, Designed curriculum and taught studio and theory course on digital photography practices for art majors and general education students (Fall 2016, Fall 2015, Spring 2014)
- **Color Theory**: Digital & mixed media course for art majors and general education students (Spring 2016)

**Spring 2015**

**M.A. Committee Member** | New York University, Integrated Digital Media, Brooklyn, NY

Acted as member of the review committee for M.A. Candidate Yang Xi

**Spring 2015**

**Visiting Critic** | Parsons, The New School, NYC

Conducted studio visits with Senior B.F.A. students

**Spring 2015**

**Visiting Artist** | University of Bridgeport, Shintaro Akatsu School of Design, Bridgeport, CT

Gave a university-wide artist lecture and conducted studio critiques with B.F.A. students

**Fall 2015**

**Visiting Artist** | Pace University, NYC

• ***The Body in History: Art and Performance***, Undergraduate Art History Course

**Fall 2015**

**Guest Professor** | Marymount Manhattan College, NYC

• ***Art Theory and Practice***, Undergraduate Foundations Course

**Fall 2007 – Spring 2009**

**Instructor of Record** | University of Kansas, Lawrence, KS

• ***Foundations Drawing I***: Studio course for art majors and general education students  
(Spring 2009, Spring 2008, Fall 2007)

• ***Foundations Drawing II***: Studio course for art majors and general education students  
(Fall 2008)