

# JODY WOOD

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## GRANTS & AWARDS

- 2018      Choreographing Care supported by: A Tale of Two Cities: McColl Center and North Tryon Corridor, ArtPlace America Grant  
New Works Grant, Queens Art Council, Queens, NY
- 2016      Rema Hort Mann Foundation, Artist Community Engagement Grant, NYC  
Action Grant, New York Council for the Humanities, NYC
- 2015      Visual Artist Network (VAN) Exhibition Residency Award, Philadelphia, PA
- 2014      A Blade of Grass, Socially Engaged Art Fellow, NYC  
Brooklyn Arts Council Local Arts Support Grant, Brooklyn, NY  
Brooklyn Arts Council Community Arts Fund Grant, Brooklyn, NY
- 2012      Artist Selection Project Award, Seoul Art Space Geumcheon, South Korea

## RESIDENCIES

- 2019      Marble House Project, Dorset, VT
- 2018      McColl Center for Art + Innovation, Artist in Residence, Charlotte, NC  
Santa Fe Art Institute, Equal Justice Residency, Santa Fe, NM
- 2017      Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE  
Yaddo, Artist in Residence, Saratoga Springs, NY  
University Settlement, Performance Project Artist in Residence, NYC
- 2013      Lower Manhattan Cultural Council, Swing Space Residency, NYC
- 2012      Skowhegan School of Painting and Sculpture, Artist in Residence, Madison, ME  
Seoul Art Space Geumcheon International Artist Residency, Seoul, South Korea  
Seokjang-ri Art Museum, DMZ International Peace Art Residency, DMZ, Korea
- 2011      Culture Push: Genesis Project Residency, Brooklyn, NY

## PERMANENT COLLECTIONS

- Yale University Robert B. Haas Family Arts Library, New Haven, CT  
Brooklyn Museum Libraries and Archives Collection, Brooklyn, NY  
Trinity College Library, Hartford, CT

## PANELIST & SPEAKING ENGAGEMENTS

- 2019      **Artist Talk**, *Learning Dependence*, TIER Institute for Endocytic Research, Berlin, DE  
**Visiting Artist & Workshop Leader**, *Community Within Systems*, The Union Center for Contemporary Art, Omaha, NE  
**Artist Talk**, *Social Works?: Live*, Manchester School of Art, Manchester, UK  
**Artist Talk**, *Social Practice*, taught by Helina Metaferia, Michigan State University, East Lansing, MI
- 2018      **Juror**, *Fellowship Program*, The Union Center for Contemporary Art, Omaha, NE  
**Panel Speaker**, *Social Practice in Artmaking*, McColl Center for Art + Innovation, Charlotte, NC  
**Committee Member**, *Stakeholder Forum: Socially Engaged Art Knowledge Transfer Partnership*: Manchester School of Art, Manchester Metropolitan University, Axisweb  
**Seminar Leader**, *Implementation and Evaluation of Social Practice*, Lakou NOU Artist Residency, Haiti Cultural Council, NYC
- 2017      **Visiting Artist**, University of South Dakota, Vermillion, SD  
**Juror**, Class of 2017, Skowhegan School of Painting & Sculpture  
**Artist-in-Resident Presentation**, Bemis Center for Contemporary Art, Omaha, NE
- 2016      **Guest Lecture**, *Identity as Privilege*, CopyCamp Conference, Palace of Culture and Science, Warsaw, Poland  
**Panel Speaker**, *Choreographing Care: a conversation between Jody Wood and Dionisio Cruz*, moderated by artistic director Sara Reisman, The Rubin Foundation, NYC  
**Visiting Critic**, Senior Thesis Studio Critiques, Parsons School of Design, NYC  
**Guest Speaker**, *Public Action and Collaboration*, taught by Liz Slagus and Norene Leddy, Parsons School of Design, NYC
- 2015      **Keynote Speaker**, Artist Volunteer Center Benefit, Dedalus Foundation, NYC  
**Committee Member**, Masters of Art Thesis Review for M.A. Candidate Yang Xi, New York University, Integrated Digital Media Department  
**Panel Speaker**, *Sensing and DOING something about Income Inequality: Artists and Arts Groups Share Their Strategies*, The Old Stone House, Brooklyn, NY  
**Panel Speaker**, *Notes from the Field, A Blade of Grass* at The Rubin Foundation, NYC  
**Peer Reviewer**, PUBLIC, A journal of Imagining America, Published by Syracuse University  
**Visiting Critic**, B.F.A. Senior Studio Critiques, Parsons School of Design, NYC

**Guest Speaker and Critic**, University of Bridgeport, Shintaro Akatsu School of Design, Bridgeport, CT

**Visiting Professor**, Video I, taught by William Pappenheimer, Pace University, NYC

**Guest Speaker**, The Body in History: Art and Performance, taught by Jess Gibson, Pace University, NYC

2014 **Panel Speaker**, Participatory Cultures of Documentary as Social Practice, Codes & Modes Conference, Hunter College, NYC

**Guest Lecture**, Healing Identity, Queens Museum, Open Engagement Conference, Queens, NY

**Guest Speaker**, Homeless Advocacy Artists, Engaging Artists Residency, MoreArt NYC

**Guest Speaker**, The Body in History: Art and Performance, taught by Jess Gibson, Pace University, NYC

**Guest Speaker**, Art Theory and Practice, taught by Anna Adler, Marymount Manhattan College, NYC

2011 **Guest Speaker**, International Artist Presentation, PS333 Gallery, Seoul Art Space, Seoul, Korea

2009 **Guest Speaker**, New Work, Emporia State University, Emporia, KS

2004 **Guest Speaker**, Resident Artist Presentation, Pratt Fine Art Center, Seattle, WA

## CREATIVE RESEARCH SOLO & SOCIAL PRACTICE ACTIVITIES

### **Choreographing Care (2016- 2018)**

Site: Select Care Institutions in Kingston, NY; NYC; Charlotte, NC

Principal Investigator: Jody Wood

Utilized Disciplines: Social Practice Art, Documentary Film, Photography

Community Partners: Men's Shelter of Charlotte, NC; Urban Ministry Center, Charlotte, NC; The Door: A Center for Alternatives, NYC; University Settlement, NYC

Supported by: McColl Center for Art + Innovation, ArtPlace America, Rema Hort Mann Foundation, Esopus Foundation, New York Council for the Humanities

### **The Cost of Care (2017)**

Site: Performance at Speyer Hall Theater, NYC

Principal Investigator: Jody Wood

Utilized Discipline: Performance Art  
Supported by: The Performance Project at University Settlement

**Beauty in Transition** (2013- 2016)

Site: City-Wide project in NYC; Philadelphia, PA; Reading, PA; Denver, CO;  
Kingston, NY  
Principal Investigator: Jody Wood  
Utilized Disciplines: Social Practice Art, Documentary Film, Photography  
Community Partners: 18 Homeless Shelters in various cities; Salons and independent hairstylists  
in various cities (complete list at [www.beautyintransition.org](http://www.beautyintransition.org))  
Supported by: A Blade of Grass, Brooklyn Arts Council, Asian Arts Initiative, ArtPlace  
America, The Visual Artist Network Exhibition Residency, Esopus  
Foundation, RedLine Art Center

**Spoken Stage** (2012)

Site: City-Wide Performances in Seoul, South Korea at Senior Welfare Center of  
Seoul, Temporary Space, One-Circle Community Theater  
Principal Investigators: Jody Wood and So Yeon Park  
Utilized Disciplines: Poetry Writing, Performance, Documentary Film  
Community Partner: Senior Welfare Center of Seoul  
Supported by: Seoul Art Space Geumcheon

PRINT & ONLINE PUBLICATIONS

*Can you Choreograph Care? This Artist Says Yes and Charlotte is Trying It*, The Charlotte  
Observer, by Vanessa Infanzon, 2/12/2019

*Lessons Learnt*, written by Jody Wood, Published in "Social Works? Open" by Axisweb, launched at  
Social Art Summit, Sheffield, UK, 11/2018

*Useless Art: Valuing the Unnecessary in Social Practice* written by Jody Wood. Durty Words,  
Published by Plus Print, Dublin Ireland 12/2018

"What We Want is Here," publication by Asian Arts Initiative, 12/2018

"Wanted: Natural Hair, crocheters, a choir, some gossip - for new work at McColl Center", The  
Charlotte Observer. By Vanessa Infanzon, 01/17/18

"This Nonprofit is Willing to Bet That Art Can Change the World", Artsy, by Isaac Kaplan, 05/01/2017  
Future Imperfect, published by A Blade of Grass, ISBN 0984230734, 2016

"Care Made Visible," Temporary Art Review. By Mary Wang 9/22/2016

"Whose Care Is it Anyway? Reflections on In The Power of Your Care", Arte Fuse. By Audra Lambert, 9/20/16

"Artists Share Their Personal, Tragic Experiences of Health and Care", Hyperallergic. By Gretchen Coombs, 8/5/2016

"Live Fully and Well: Art at Slag Gallery in a Time of Trauma," Artcritical. By Jessica Holmes, 7/1/16

"11 Must-See Art Shows Opening This Week," Paper Mag. By Gari Pini, 4/13/16

Editor's Pick, A curated showcase of short films, The Atlantic. By Jacklyn Skurie, 1/6/2016

"Art Basel in Miami Beach Guide" (Featured Event), Artnet News. By Sarah Cascone, 11/30/15

"Mega Guide to Art Basel Miami Beach 2015" (Featured Event) Paper Mag. By Gari Pini, 11/20/15

"This inspiring salon-on-wheels is bringing hope to people across the country", Upworthy. By Matt Leibowitz, 12/3/15

"New Park Slope Art Exhibit Explores Income Inequality" Brooklyn Daily Eagle. By Rob Abruzzese, 8/14/15

"What One Woman Learned From Giving Free Haircuts to the Homeless" ThinkProgress: Economy. By Bryce Covert, 8/12/2015 (Translated and published in Tribune News, Indonesia, and The Daily Standard, Netherlands)

"Hair Salon on Wheels Tries to Inspire Mobility in Homeless Clients" The Huffington Post. By Peak Johnson, 8/3/2015

"Traveling Salon Offers Barber, Beauty Services for Homeless," Philadelphia Inquirer. By Sarai Flores, 7/4/15

"Interview with Jody Wood" Editorial Magazine. By Whitney Mallett, Spring 2014

"Extraordinary Expats: Jody Wood" Seoulist Magazine. By Sonja Swanson, 4/18/12

"Social Media and Contemporary Art" Das Super Paper. By Kate Britton, 10/11

"Jesse Darling and Jody Wood in conversation" Critical Correspondence: Movement Research Center, 8/23/2011

"Supergirl: Female Artists Show their Videos at Nexus" Philadelphia Inquirer. By Edith Newhall. 1/10/10

"Perspective: Supergirl at Nexus Gallery" Philadelphia City Paper. By Jonathan Wallis, 12/17/09

"Supergirl! All-girl videos at Nexus" theartblog.org. By Libby Rosof, 12/22/09

## TELEVISION & RADIO INTERVIEWS

"Bemis Center Explores Empathy and Art with Jody Wood and Christy Chan" KVNO News, Air Date 10/21/17

"Draining the Swamp " TRT World (Turkish Radio & Television) Air Date 1/19/2017

"Jody Wood" Gorky's Granddaughter, February 2016

"This Woman is Washing Out the Stigma of Homelessness" MSNBC Live, Melissa Harris-Perry Show. Air date, 8/15/2015

NBC & FOX News: Televised coverage of Beauty in Transition in Philadelphia. Aired on NBC Philadelphia Channel 10, Fox News Philadelphia Channel 29 6/23/2015

"On Caring" Hosted by Jovana Stokic, Transborder Art series on Brooklyn Public Television, created by Graciela Cassel. Air date March 2015

"Not Exactly Homeless," PBS: Arts District. Transmedia story by Carrie Saldo, 6/14/2013

"Nuevos Aires" CubaVision International, air date: 4/29/2013

## EXHIBITIONS (selected)

2019 *Encounter: Jody Wood*, TIER Space: The Institute for Endotic Research, Berlin, DE

2019 *Social Works?: Live*, Manchester School of Art, Manchester, UK, Organized by AxisWeb

2019 *From You to Me*, Local Project, Long Island City, NY

2018 *A Tale of Two Cities Exhibition*, McColl Center for Art + Innovation, Charlotte, NC

2018 *Unfolding New Perspectives: Social Justice / Practice in Book Arts*, Denison Library, Scripps College, Claremont CA; curated by Tia Blassingame's Book Arts & Social Justice Seminar

2018 *Artist in Residence Exhibition*, McColl Center for Art + Innovation, Charlotte, NC

2017 *Access + Mobility*, 3 part series of Socially Engaged Art Film Screenings selected from Art21, Creative Time, and A Blade of Grass, Ringling College of Art and Design, Sarasota, FL

2017 *Being Well: In Search of Utopia*, The Old Stone House, Brooklyn, NY

2017 *Building Dialog*, No Longer Empty benefit, Bronx, NY

2017 *The Exposed Suture*, Rond-Point Projects, Marseille, France

2017 *Freedom of the Presses*, Basch Gallery, Ringling College, Sarasota FL

2017 *All That Remains is Nowhere: A Sampling of 21st Century Book Arts*, Lyndon House Art Gallery, Athens, GA; curated by Margot Ecke

2017 *Missed Connections*, Basement Projects, Santa Ana, CA

2017 *Into the Fold: A Survey of the Contemporary Field of Book Art*, Leslie Curran Gallery, St. Petersburg, FL

2017 *Escuela de Arte Util*, "Beauty in Transition" displayed as part of Tania Bruguera's art installation, Yerba Buena Center for the Arts, San Francisco, CA

2016 *In the Power of Your Care*, The Shelley and Donald Rubin Foundation 8<sup>th</sup> Floor Gallery, NYC, curated by Sara Reisman

2016 *City and City*, Aronson Gallery, NYC, Curated by Natasha Marie Llorens

2016 *Divisions*, screening at Skowhegan Headquarters, NYC

2016 *The Malleable Properties of Care*, Esopus: *Issue 23* launched at Museum of Modern Art, NYC

2016 *With Passion*, Slag Gallery, Brooklyn, NY

2016 *Skowhegan 70<sup>th</sup> Anniversary Awards Dinner (Silent Auction)*, The Plaza, NYC

2016 *Fieldworks: Open Engagement*, Oakland Museum of California, Oakland, CA

2016 *Fieldworks*, MassArt Design and Media Center, Boston, MA

2016 *Fieldworks*, Parrish Art Museum, Water Mill, NY

2016 *Broadcasting the Archive*, Association de Arte Útil, web archive

2016 *Video Art Screening*, Royal Academy America, Thompson Square Studios, NYC

2015 *Fieldworks*, O Cinema Wynwood, Art Basel Miami Beach

2015 *Mingled Bodies*, Vanity Projects, NYC. Curated by Jovana Stokic

2015 *In Search of One City*, The Old Stone House, Brooklyn, NY. Curated by Katherine Gressel

2015 *Moynihhan Station Jobs and Opportunities*, Spring/Break Art Fair, NYC.

2015 Video Screening with Jessica Segal's "Flutteries or A Feeling of Impending Doom," Time Equities Building, NYC

2015 *Faculty Show*, Fingesten Gallery, Pace University, NYC

2015 Video Screening with Jessica Segal's "Paradise Begins with a Shipwreck," Danese Corey Gallery, NYC

2014 *Episodes of Violence*, Fourth Wall, Vox Populi, Philadelphia, PA (solo)

2014 *Maspeth World of Wheels*, Knockdown Center, Queens, NY. (Winner: First place jury's pick)

2014 *Out to See*, South Street Seaport, NYC. Curated by Sarah Reisman

2014 *Think of Yr Future*, Grace Exhibition Space, Brooklyn, NY

2014 *Everything and Nothing*, Spazio 522, part of West Chelsea Open Studios, NYC

2014 *Meat Cleavers and Screen Savers*, Kunsthalle Galapagos Gallery, Brooklyn, NY

2014 *Beauty in Transition*, city-wide art project, NYC

2013 *Jody Wood VideoArt Screening*, Fitness Center for Arts and Tactics, Brooklyn, NY

2013 *Vienna Project: Hair Code*, Vienna, Austria. Curated by Ildiko Meny

2013 *Not Exactly: Between Home and Where I find Myself*, RedLine, Denver, CO

2013 *5th International Video Art Festival*, Museo San Juan de Dios, Camaguey, Cuba

2013 *Homelessness and Home*, Online exhibit, University of Oregon Philosophy Department

2013 *Do It (Outside)*, Socrates Sculpture Park, NYC. Curated by Hans Ulrich Obrist

2013 *Evening Tastes Like the Middle of a Cupcake*, El Museo del Barrio, (collaboration with Jessica Segal and Eric Ramos Guerrero) NYC

2013 *Accidents of an Illusionist*, Governor's Island, NYC

2012 *Film & Video Series*, Foundry for Art, Design, & Culture, Cohes NY  
2012 *Catskill Film and Video Festival*, Catskill Community Theatre (Winner: People's Choice for best Video/Performance Art), Catskill, NY  
2012 *Play Panopticon*, PS1333 Gallery Seoul Art Space Geumcheon, Seoul, Korea  
2012 *Spoken Stage*, The Senior Welfare Center of Seoul, Seoul, South Korea  
2012 *Spoken Stage*, Temporary Space Artist Residency, Seoul, South Korea  
2012 *Spoken Stage*, One Circle Community Theatre, Seoul, South Korea  
2012 *Preparing for Consumption*, Rivington Design House Gallery, NYC  
2011 *Anomalous Warmth*, 319 Scholes Space, Brooklyn, NY (2-person with Mikel Durlam)  
2011 *The Process of Performance*, Institute of Contemporary Art Newtown, Sydney, AU  
2011 *Letting Go*: site-specific performance and video festival, Rogue Art, Newark, NJ  
2010 *Video Work by Jody Wood*, Gallery III, Soho20 Gallery Chelsea, NYC (solo)  
2010 *Supergirl!*, NEXUS/Foundation for Today's Art, Philadelphia, PA  
2010 *Seize/duplicate\repeat*, Savoir Faire Performance Art Series, Soho20 Gallery Chelsea, NYC (2 person with Mikel Durlam)  
2009 *In For the Kill*, Nexus Foundation for Today's Art, Philadelphia, PA  
2009 *Support Systems*: MFA Thesis Exhibition, Art & Design Gallery, Lawrence, KS (solo)  
2009 *Faculty Show*, Lawrence Art Center, Lawrence, KS  
2009 *Boxing Gloves and Bustiers*, Soho20 Gallery Chelsea, NYC. Juried by Kate Gilmore  
2008 *Sever and Repair*, Spencer Museum of Art, Lawrence, KS

## TEACHING EXPERIENCE

### Spring 2017 – Current

**Adjunct Assistant Professor** | Parsons The New School, NYC

Fall 2018

- ***Altered States of Consciousness and the Creative Process***, Special Topics: School of Art, Media, and Technology

Spring 2017

- ***Integrated Design Studio 6: Senior Thesis Capstone***

### Spring 2014 – Spring 2017

**Adjunct Assistant Professor** | Pace University, NYC Campus

Spring 2017

- ***Art as Social Commentary and Political Protest***, Civic Engagement Course



Fall 2016

- **Arts for Change:** Learning Community Course paired with Ecological Art
- **Digital Photography:** Spring 2014, Fall 2015, Fall 2016

Spring 2016

- **Color Theory:** Digital & mixed media course
- **Art as Social Commentary and Political Protest:** Civic Engagement Course

Fall 2015

- **Digital Photography**

Spring 2015

- **Art as Social Commentary and Political Protest:** Civic Engagement Course

Spring 2014

- **Digital Photography**

**April 2016 – July 2016**

**Master Class Lead Instructor** | UnionDocs, Brooklyn, NY

*Translating Empathy: A Seminar Dedicated to Socially Engaged Documentary Art*

**2016**

**Collaborative Studio Mentor** | UnionDocs, Brooklyn, NY

Project Mentor for 2016 Documentary Film Fellows.

**Fall 2007 – Spring 2009**

**Instructor of Record** | University of Kansas, Lawrence, KS

Spring 2009

- **Foundations Drawing I**

Fall 2008

- **Foundations Drawing II**

Spring 2008

• **Foundations Drawing I**

Fall 2007

• **Foundations Drawing I:**

WEB LINKS

<http://www.jodywoodart.com>

<http://www.beautyintransition.org>

<http://www.choreographingcare.org>

<https://www.skowheganart.org/editions/>

<http://www.abladeofgrass.org/fellows/sea-fellow-jody-wood/>

<https://mccollcenter.org/artists-in-residence/jody-wood>

<http://www.arte-util.org/projects/beauty-in-trasition/>

<http://exposedsuture.net>

<http://the8thfloor.org/choreographing-care/>

<http://www.esopus.org/contents/view/370>

<http://cityandcity.net>

<http://www.remahortmannfoundation.org/project/jody-wood/>

<https://artefuse.com/2016/09/20/interview-with-rubin-foundation-curator-sarareisman-124692/>

<http://the-editorialmagazine.com/?p=3910>

<http://the8thfloor.org/portfolio/reports-from-the-field-beauty-in-transition/>

<http://transborderart.com/index.html>

<http://www.gorkysgranddaughter.com/2016/03/jody-wood-feb-2016.html>