

Spoken Stage (2012), is a community-based art project in Seoul, South Korea, founded by Jody Wood and So Yeon Park. The project launched a 12-week workshop using poetry and performance to delve into issues of death, loss, and discovering new purpose regarding functionality of the body, and roles in family and society.

Participants ages 65-95 wrote and performed poetry-based narratives collaboratively and individually at the Senior Welfare Center of Seoul, One-Circle Community Center, and Temporary Space, Seoul, ROK. A communal meal and discussion with audience members followed performances.

나는 대인 관계에 매료되어 있다. 대인관계가 어떻게 형성되고 해체되는지 그리고 그 섬세한 기반이 무엇인지에 관심이 많다. 내 작품을 이처럼 매력적인 대인관계를 탐색할 수 있는 기회로 여긴다. 결과적으로 대중과 직접 작업하는 방향으로 점점 기울고 있다. 개인적 요구와 공적 기대에 관한 꾸준한 연구를 통해, 내 작업에서는 우리가 당면할 수밖에 없는 외부 전투와 우리가 지켜내야 하는 내적 조망 간의 대화를 제시한다.

I am intrigued by interpersonal relationships – how they form, how they dissolve, and their delicate underpinnings. I approach my artwork as an opportunity to explore this fascination, and consequently have moved increasingly toward working directly with members of the public. Through my continuing investigation of private needs and public expectations, my work presents a dialogue between the external battles we must face and the internal landscape we need to preserve.

Spoken Stage, 2012
in collaboration with So Yeon Park
site-specific performance at Temporary Space in Anguk

