

# JODY WOOD

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## EDUCATION

2009: M.F.A. Expanded Media, University of Kansas, Lawrence (*with honors*)

2002: B.A. English, Seattle Pacific University, Seattle, WA

## CURRENT ACADEMIC POSITION

### 2021-current

**Assistant Professor and Program Coordinator (Tenure-Track)** | MFA in Art & Social Practice, Department of Art, Sam Houston State University, Huntsville, TX

## SOLO EXHIBITIONS

2024 *Collecting Health*, Open Source Gallery, Brooklyn, NY (Feb 7 - March 15, 2024)

2023 *NFS Real Estate*, Blaffer Art Museum project space, Houston, TX (Nov 28 - Dec 4, 2023)

2022 *Career Survey*, Norrtälje Konsthall, Norrtälje, Sweden (Oct 8 - Nov 26, 2022)

*Social Pharmacy*, Whitebox Gallery, Front Window, NYC (July 20 - 27, 2022)

*Folkets apotek*, Skövde Art Museum, Skövde, Sweden (April 14 - Sept 11, 2022)

## ARTIST MONOGRAPHS

*Jody Wood*, 47 pages with essays by curator Nicole J. Caruth and feminist legal scholar Martha Albertson Fineman, Published by Skövde Art Museum, 2022

*Beauty in Transition: Portraits*, 28 pages printed risograph and letterpress, edition of 100, Published by Alder & Frank Press, 2016

## PERMANENT COLLECTIONS

Västra Götalandsregionen Skaraborgs Sjukhus, (Public Hospital) Skövde, Sweden

Yale University Robert B. Haas Family Arts Library, New Haven, CT

Brooklyn Museum Libraries and Archives Collection, Brooklyn, NY

Trinity College Library, Hartford, CT

Columbia University Library, NYC

## AWARDS & RESIDENCIES

2023 Suzanne Deal Booth Award, University of Houston Kathrine G. McGovern and Project Row Houses Joint Fellow, Houston, TX

2023 Antenna Gallery, Spillways Residency, New Orleans, LA

2021 CoLAB Arts + Elijah's Promise, Socially Engaged Resident Artist, New Brunswick, NJ

- 2020 Fundação Luso-Americana para o Desenvolvimento Grant Award (FLAD), AiR 351, Cascais, Portugal  
Headlands Center for the Arts, Artist in Residence, Sausalito, CA.  
Film and Video Arts Society of Alberta (FAVA), First Prize Winner
- 2019 Marble House Project, Artist in Residence, Dorset, VT
- 2018 McColl Center for Art + Innovation, Artist in Residence, Charlotte, NC  
Santa Fe Art Institute, Equal Justice Residency, Santa Fe, NM  
New Works Grant, Queens Art Council, Queens, NY
- 2017 Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE  
Yaddo, Artist in Residence, Saratoga Springs, NY  
University Settlement, Performance Project Artist in Residence, NYC
- 2016 Rema Hort Mann Foundation, Artist Community Engagement Grant, NYC  
Action Grant, New York Council for the Humanities, NYC  
Visionary Initiatives in Art (VIA) Incubator Grant awarded for *Esopus: Issue 23*
- 2015 Visual Artist Network (VAN), Exhibition Residency Award, Philadelphia, PA  
Asian Arts Initiative, Pearl Street Micro-Project Award, Philadelphia, PA
- 2014 A Blade of Grass, Socially Engaged Art Fellow, NYC  
Brooklyn Arts Council, Local Arts Support Grant, Brooklyn, NY  
Brooklyn Arts Council, Community Arts Fund Grant, Brooklyn, NY
- 2013 Lower Manhattan Cultural Council, Swing Space Residency, NYC
- 2012 Skowhegan School of Painting and Sculpture, Artist in Residence, Madison, ME  
Seoul Art Space Geumcheon International Artist Residency, Seoul, South Korea  
Seokjang-ri Art Museum, DMZ International Peace Art Residency, DMZ, Korea 2020  
Artist Selection Project Award, Seoul Art Space Geumcheon, South Korea

## SOCIAL PRACTICE & SOLO ACTIVITIES

### **NFS Real Estate** (2023-ongoing)

Sites: Houston, TX  
Community Partners: Select tenants in Houston, TX  
Supported by: University of Houston Kathrine G. McGovern and Project Row Houses Joint Fellowship

### **Social Pharmacy** (2022-ongoing)

Sites: Simpnäs, Sweden; Norrtälje, Sweden; Skövde, Sweden; New Brunswick, NJ  
Community Partners: Elijah's Promise, New Brunswick, NJ  
Supported by: Skövde Art Museum (Sweden), Norrtälje konsthall (Sweden), coLAB Arts, (USA); Institute for Creative Arts at University of Cape Town (South Africa)

### **Choreographing Care** (2016 - 2021)

Sites: Select Care Institutions in Kingston, NY; NYC; Charlotte, NC  
Community Partners: Men's Shelter of Charlotte, NC; Urban Ministry Center, Charlotte, NC; The Door: A Center for Alternatives, NYC; University Settlement, NYC  
Supported by: McColl Center for Art + Innovation, ArtPlace America, Rema Hort

Mann Foundation, Esopus Foundation, New York Council for the Humanities, Bemis Center for Contemporary Art

**The Cost of Care (2017)**

Site: Performance at Speyer Hall Theater, NYC  
Utilized Discipline: Performance Art  
Supported by: The Performance Project at University Settlement

**Beauty in Transition (2013 - 2016)**

Sites: City-Wide project in NYC; Philadelphia, PA; Reading, PA; Denver, CO; Kingston, NY  
Community Partners: 18 Homeless Shelters in various cities; Salons and independent hairstylists in various cities (complete list [www.beautyintransition.org](http://www.beautyintransition.org))  
Supported by: A Blade of Grass, Brooklyn Arts Council, Asian Arts Initiative, ArtPlace America, The Visual Artist Network Exhibition Residency, Esopus Foundation, RedLine Art Center

**Spoken Stage (2012)**

Collaborator: So Yeon Park  
Sites: City-Wide Performances in Seoul, South Korea at Senior Welfare Center of Seoul, Temporary Space, One-Circle Community Theater  
Community Partner: Senior Welfare Center of Seoul  
Supported by: Seoul Art Space Geumcheon

**GROUP EXHIBITIONS (selected)**

2023 *Infecting the City Arts Festival*, Institute for Creative Arts at University of Cape Town, South Africa  
2023 *Visual Connections*, Rubenstein Art Gallery, Duke University, Durham, NC  
2023 *Award-winning Film Showcase*, FAVA 10th Anniversary Film Festival, Alberta Canada  
2022 *Alliance of Care and Desire*, Video screening, Bronx Academy of Dance, NYC  
2022 *All Together, Amongst Many: Reflections on Empathy*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT  
2021 *Home*, Acogodar Space, Los Angeles, CA  
2021 *Strand*, Ely Center for Contemporary Art: Digital Grace, New Haven, CT  
2021 *All Together, Amongst Many: Reflections on Empathy*, Bemis Center for Contemporary Art, Omaha, NE (Participating artists include Glenn Ligon, Seitu Jones, Jody Wood)  
2020 Film and Video Arts Society of Alberta (FAVA), First Prize Winner  
2020 *Brooklyn Utopias*, The Old Stone House, Brooklyn, NY  
2019 *Encounter: Jody Wood*, TIER Space: The Institute for Endotic Research, Berlin, DE  
2019 *Social Works?: Live*, Manchester School of Art, Manchester, UK, by AxisWeb  
2019 *From You to Me*, Local Project, Long Island City, NY  
2018 *A Tale of Two Cities Exhibition*, McColl Center for Art + Innovation, Charlotte, NC  
2018 *Unfolding New Perspectives: Social Justice / Practice in Book Arts*, Denison Library, Scripps College, Claremont CA  
2017 *Access + Mobility*, Ringling College of Art and Design, Sarasota, FL  
2017 *Being Well: In Search of Utopia*, The Old Stone House, Brooklyn, NY

2017 *Building Dialog*, No Longer Empty benefit, Bronx, NY  
2017 *The Exposed Suture*, Rond-Point Projects, Marseille, France  
2017 *Freedom of the Presses*, Ringling College of Art and Design, Sarasota FL  
2017 *All That Remains is Nowhere: A Sampling of 21st Century Book Arts*, Lyndon House Art Gallery, Athens, GA; curated by Margot Ecke  
2017 *Missed Connections*, Basement Projects, Santa Ana, CA  
2017 *Escuela de Arte Útil*, "Beauty in Transition" displayed as part of Tania Bruguera's art installation, Yerba Buena Center for the Arts, San Francisco, CA  
2016 *In the Power of Your Care*, The Shelley and Donald Rubin Foundation 8<sup>th</sup> Floor Gallery, NYC, curated by Sara Reisman  
2016 *City and City*, Aronson Gallery, NYC, Curated by Natasha Marie Llorens  
2016 *Divisions*, screening at Skowhegan Headquarters, NYC  
2016 *The Malleable Properties of Care*, Esopus: *Issue 23* launched at MoMA, NYC  
2016 *With Passion*, Slag Gallery, Brooklyn, NY  
2016 *Skowhegan 70<sup>th</sup> Anniversary Awards Dinner (Silent Auction)*, The Plaza, NYC  
2016 *Fieldworks: Open Engagement*, Oakland Museum of California, Oakland, CA  
2016 *Fieldworks*, MassArt Design and Media Center, Boston, MA  
2016 *Fieldworks*, Parrish Art Museum, Water Mill, NY  
2016 *Broadcasting the Archive*, Association de Arte Útil, web archive  
2016 *Video Art Screening*, Royal Academy America, Thompson Square Studios, NYC  
2015 *Fieldworks*, O Cinema Wynwood, Art Basel Miami Beach  
2015 *Mingled Bodies*, Vanity Projects, NYC. Curated by Jovana Stokic  
2015 *In Search of One City*, The Old Stone House, Brooklyn, NY.  
2015 *Moynihhan Station Jobs and Opportunities*, Spring/Break Art Fair, NYC.  
2014 *Episodes of Violence*, Fourth Wall, Vox Populi, Philadelphia, PA (2-person)  
2014 *Maspeth World of Wheels*, Knockdown Center, Queens, NY. (Juried winner: first place)  
2014 *Out to See*, South Street Seaport, NYC. Curated by Sara Reisman  
2014 *Think of Yr Future*, Grace Exhibition Space, Brooklyn, NY  
2014 *Everything and Nothing*, Spazio 522, part of West Chelsea Open Studios, NYC  
2014 *Meat Cleavers and Screen Savers*, Kunsthalle Galapagos Gallery, curated by This Red Door, Brooklyn, NY  
2013 *Vienna Project: Hair Code*, Vienna, Austria. Curated by Ildiko Meny  
2013 *Not Exactly: Between Home and Where I find Myself*, RedLine, Denver, CO  
2013 *5th International Video Art Festival*, Museo San Juan de Dios, Camaguey, Cuba  
2013 *Do It (Outside)*, Socrates Sculpture Park, NYC. Curated by Hans Ulrich Obrist  
2013 *Jody Wood VideoArt Screening*, Fitness Center for Arts and Tactics, Brooklyn, NY  
2013 *Evening Tastes Like the Middle of a Cupcake*, El Museo del Barrio, (collaboration with Jessica Segall and Eric Ramos Guerrero) NYC  
2012 *Film & Video Series*, Foundry for Art, Design, & Culture, Cohes NY  
2012 *Catskill Film and Video Festival*, Catskill Community Theatre (Winner: People's Choice for best Video/Performance Art), Catskill, NY  
2012 *Play Panopticon*, PS1333 Gallery Seoul Art Space Geumcheon, Seoul, Korea  
2012 *Preparing for Consumption*, Rivington Design House Gallery, NYC

2011 *Anomalous Warmth*, 319 Scholes Space, Brooklyn, NY (2-person with Mikel Durlam)  
2011 *The Process of Performance*, Institute of Contemporary Art Newtown, Sydney, AU  
2011 *Letting Go*: site-specific performance and video festival, Rogue Art, Newark, NJ  
2010 *Video Work by Jody Wood*, Gallery III, Soho20 Gallery Chelsea, NYC (solo)  
2010 *Supergirl!*, NEXUS/Foundation for Today's Art, Philadelphia, PA  
2010 *Seize/duplicate\repeat*, Savoir Faire Performance Art Series, Soho20, NYC (solo)  
2009 *In For the Kill*, Nexus Foundation for Today's Art, Philadelphia, PA  
2009 *Support Systems*: MFA Thesis Exhibition, Art & Design Gallery, Lawrence, KS (solo)  
2009 *Faculty Show*, Lawrence Art Center, Lawrence, KS  
2009 *Boxing Gloves and Bustiers*, Soho20 Gallery Chelsea, NYC. Juried by Kate Gilmore  
2008 *Sever and Repair*, Spencer Museum of Art, Lawrence, KS

## PUBLICATIONS

*Addressing Housing Insecurity by Creating Art Based on the Homes of Those Who Face Eviction*, with Michael Hagerty, Houston Public Media (NPR affiliate), air date: 8/25/23

*Jody Wood Wants to Change the World*, Houstonia Magazine, written by Uvie Bikomo, 7/28/23

*Artist's Work on Housing Insecurity Gives 100% of Proceeds to Houston Tenants in Need*, *Houston Chronicle*, written by Sonia Garcia, 7/19/23

*Jody Wood Bjuder in till Folkets apotek: "Som ett Bibliotek av Människor"* (Jody Wood invites you to Social Pharmacy: "It is like a library of people"), *Skaraborgs Allehanda Daily Paper*, written by Amelie Länsberg Rylander, 4/12/22

*Huskurer till USA från Björkö*, Social Pharmacy featured in *Norrtälje Tidning Paper*, written by Margaretha Levin Blekastad. 6/28/21 (cover story).

*A Social Art Project Brings Healthcare Exchange to Huntsville*, *Glasstire*, written by Jessica Fuentes, 4/1/22

*Do It Yourself: Two Artists Building Mutual Aid Systems*, *A Blade of Grass Editor's Pick*, Kathryn McKinney, 4/24/20

*New York artist launches platform to link people in need of help with others amid coronavirus lockdown*, *The Art Newspaper*, Gabriella Angeleti, 4/3/20

*From Network to Meshwork: Validation for Social Practice Art and Artists*, by Amanda Ravetz and Lucy Wright, published by Manchester Metropolitan University, April 2020, ISBN 978-1-910029-57-2

"Power of the Temporary: Social Art in Spaces of Transitional Living", *What Will Be: Strategies, Practices, and Performances in Social Arts*, Peer-Reviewed Journal published by the University of Lisbon, by Jody Wood, 2020

*Can you Choreograph Care? This Artist Says Yes and Charlotte is Trying It*, *The Charlotte Observer*, by Vanessa Infanzon, 2/12/19

*Lessons Learnt*, "Social Works? Open" Journal published by Axisweb, launched at Social Art Summit, Sheffield, UK, by Jody Wood, 11/1/18

*Useless Art: Valuing the Unnecessary in Social Practice*, by Jody Wood, *Durty Words*, Dublin, Ireland, Ed. Kate O'shea and Victoria Brunetta, 2018, ISBN 9786100001123

"What We Want is Here," publication by Asian Arts Initiative, 12/1/18

"Wanted: Natural Hair, crocheters, a choir, some gossip - for new work at McColl Center", The Charlotte Observer. By Vanessa Infanzon, 01/17/18

Future Imperfect, published by A Blade of Grass, ISBN 0984230734, New York, NY 2016

"Care Made Visible," Temporary Art Review. By Mary Wang 9/22/16

"Whose Care Is it Anyway? Reflections on In The Power of Your Care", Arte Fuse. By Audra Lambert, 9/20/16

"Artists Share Their Personal, Tragic Experiences of Health and Care", Hyperallergic. By Gretchen Coombs, 8/5/16

"Live Fully and Well: Art at Slag Gallery in a Time of Trauma," Artcritical. By Jessica Holmes, 7/1/16

"11 Must-See Art Shows Opening This Week," Paper Mag. By Gari Pini, 4/13/16

Editor's Pick, A curated showcase of short films, The Atlantic. By Jacklyn Skurie, 1/6/16

"Art Basel in Miami Beach Guide" (Featured Event), Artnet News. By Sarah Cascone, 11/30/15

"Mega Guide to Art Basel Miami Beach 2015" (Featured Event) Paper Mag. By Gari Pini, 11/20/15

"This inspiring salon-on-wheels is bringing hope to people across the country", Upworthy. By Matt Leibowitz, 12/3/15

"New Park Slope Art Exhibit Explores Income Inequality" Brooklyn Daily Eagle. By Rob Abruzzese, 8/14/15

"What One Woman Learned From Giving Free Haircuts to the Homeless" ThinkProgress: Economy. By Bryce Covert, 8/12/2015 (Translated and published in Tribune News, Indonesia, and The Daily Standard, Netherlands)

"Hair Salon on Wheels Tries to Inspire Mobility in Homeless Clients" The Huffington Post. By Peak Johnson, 8/3/15

"Traveling Salon Offers Barber, Beauty Services for Homeless," Philadelphia Inquirer. By Sarai Flores, 7/4/15

"Interview with Jody Wood" Editorial Magazine. By Whitney Mallett, Spring 2014

"Extraordinary Expats: Jody Wood" Seoulist Magazine. By Sonja Swanson, 4/18/12

"Social Media and Contemporary Art" Das Super Paper. By Kate Britton, 10/11

"Jesse Darling and Jody Wood in conversation" Critical Correspondence: Movement Research Center, 8/23/11

"Supergirl: Female Artists Show their Videos at Nexus" Philadelphia Inquirer. By Edith Newhall. 1/10/10

"Perspective: Supergirl at Nexus Gallery" Philadelphia City Paper. By Jonathan Wallis, 12/17/09

"Supergirl! All-girl videos at Nexus" theartblog.org. By Libby Rosof, 12/22/09

## TELEVISION & RADIO INTERVIEWS

"Episode 855: Jody Wood," Bad at Sports, Interviewed by Daniel Tucker, Podcast and Chicago Radio WLPN 105.5 FM, Air date: 10/17/23.

"Jody Wood: Public Health as a Collaborative Performance," Emory University School of

Law, Vulnerability and Human Condition Initiative, Voices in Vulnerability Podcast and Weekly Digest.

"LIVES radio show," air date: 7/28/21: [1stskyomaha.com](http://1stskyomaha.com). Archived: [livesradioshow.com](http://livesradioshow.com).

"Bemis Center Explores Empathy and Art with Jody Wood and Christy Chan" KVNO News, Air Date 10/21/17

"Draining the Swamp" TRT World (Turkish Radio & Television) Air Date 1/19/2017

"Jody Wood" Gorky's Granddaughter, February 2016

"This Woman is Washing Out the Stigma of Homelessness" MSNBC Live, Melissa Harris-Perry Show. Air date, 8/15/2015

NBC & FOX News: Televised coverage of Beauty in Transition in Philadelphia. Aired on NBC Philadelphia Channel 10, Fox News Philadelphia Channel 29 6/23/2015

"On Caring" Hosted by Jovana Stokic, Transborder Art series on Brooklyn Public Television, created by Graciela Cassel. Air date March 2015

"Not Exactly Homeless," PBS: Arts District. Transmedia story by Carrie Saldo, 6/14/2013

"Nuevos Aires" CubaVision International, air date: 4/29/2013

## PANELIST & SPEAKING ENGAGEMENTS

2023

*Real Estate Speculation & Socially Engaged Art*, Artist Talk, Blaffer Art Museum, Houston, TX  
*Healing as Activism*, Artist Talk, Institute for Contemporary Art, University of Cape Town, South Africa (Nov 8, 2023)

*Health and Healthcare: A Global Health approach to the multiple crises*, Panel, IIPPE Conference, Universidad Rey Juan Carlos, Madrid, Spain

*Tenant's Unions and Socially Engaged Art*, Committee on Activism, Panel, Universidad Rey Juan Carlos, Madrid, Spain

*Creative Showcase: Social Pharmacy*, Artist Talk, 18th International Conference on the Arts in Society, New Aesthetic Expressions: The Social Role of Art, Jagiellonian University, Krakow, Poland

2022

Collectivizing Action: Art, Health, and the Responsive State, Panel discussion with artist Jody Wood and legal scholars Martha Albertson Fineman at Emory University, Titti Mattsson, Ulrika Andersson at Lund University, hosted by Skövde Art Museum, Sweden (9/9/22)

*Artist Talk*, Skövde Art Museum, Skövde, Sweden

*Social Strides*, Conference Speaker, Arts & Society Conference, San Jorge University, Zaragoza, Spain

Artist Talk and Public conversation with Sijben Rosa, Air351, Cascais, Lisboa, Portugal

2021

Panel discussion with Anthony Capece, Executive Director of Elijah's Promise; coLAB Arts, New Brunswick, NJ

2020

*Shifting Perspectives*, Panel, Economia Conference, Baltan Laboratories, Eindhoven, The Netherlands

*Connections*, Artist Talk, Acogodar Space, Los Angeles, CA

2019

*The Power of the Temporary*, Presenter, What Will Be: Strategies, Practices, and Performance in Social Art, The University of Lisbon, Portugal

*Learning Dependence*, Artist Talk, TIER Institute for Endotic Research, Berlin, DE

*HAIR - A Ritual for Creativity and Strength*, Presenter, The Rubin Museum, NYC

*Community Within Systems*, Fellowship Workshop Leader, The Union Center for Contemporary Art, Omaha, NE

*Social Works?: Live*, Artist Talk, Manchester School of Art, Manchester, UK

2018

*Social Practice in Artmaking*, Panel, McColl Center for Art + Innovation, Charlotte, NC

*Implementation and Evaluation of Social Practice*, Seminar Leader, Lakou NOU

Artist Residency, Haiti Cultural Council, NYC

*Placemaking Reimagined*, Guest Artist, Design for America at New York University

2016

*Identity as Privilege*, Panel, CopyCamp Conference, Palace of Culture and Science, Warsaw, Poland

*Choreographing Care: a conversation between Jody Wood and Dionisio Cruz*, Panel, moderated by artistic director Sara Reisman, The 8th Floor Gallery, NYC

*Public Action and Collaboration*, Guest Speaker, taught by Liz Slagus and Norene Leddy, Parsons School of Design, NYC

Keynote Speaker, Artist Volunteer Center Benefit, Dedalus Foundation, NYC

2015

*Notes from the Field*, Panel, A Blade of Grass at The Rubin Foundation, NYC

*Sensing and Doing something about Income Inequality: Artists and Arts Groups Share Their Strategies*, Panel, The Old Stone House, Brooklyn, NY

2014

*Participatory Cultures of Documentary as Social Practice*, Panel, Codes & Modes Conference, Hunter College, NYC

*Healing Identity*, Artist Talk, Queens Museum, Open Engagement Conference, NYC

*Homeless Advocacy Artists*, Artist Talk, Engaging Artists Residency, MoreArt NYC

## COMMITTEES

**Graduate Committee Chair**, Sam Houston State University, 2021-24

**Graduate Review Chair**, Sam Houston State University, 2022-24



**Chair Search Committee Member**, Sam Houston State University, 2023-24  
**Workload Policy Committee Member**, Sam Houston State University, 2023-24  
**Visiting Assistant Professor Search Chair**, Sam Houston State University, 2022  
**Curriculum Committee Member**, Sam Houston State University, 2022-24  
**Performance Standards Committee Member**, Sam Houston State University, 2022-24  
**Scholarships Committee Member**, Sam Houston State University, 2023  
**Juror**, 2020 *Artist in Residence Cohort*, Marble House Project, Dorset, VT  
**Juror**, 2019 *Fellowship Program*, The Union Center for Contemporary Art, Omaha, NE  
**Committee Member**, *Stakeholder Forum: Socially Engaged Art Knowledge Transfer Partnership*, Manchester School of Art, Manchester Metropolitan University, Axisweb, 2018  
**Curriculum Committee**, Integrated Design Department, Parsons: The New School  
**Committee Member**, *Stakeholder Forum: Socially Engaged Art Knowledge Transfer Partnership*: Manchester School of Art, Manchester Metropolitan University, Axisweb  
**Juror**, *Class of 2017*, Skowhegan School of Painting & Sculpture  
**Peer Reviewer**, *PUBLIC*, A journal of Imagining America, Published by Syracuse University

## TEACHING EXPERIENCE

### 2021-current

**Assistant Professor and Program Coordinator** | MFA in Art & Social Practice, Department of Art, Sam Houston State University, Huntsville, TX

- MFA Program Direction and Assessment
- Curriculum development and student advising
- Teaching graduate-level courses:
  - **Community Seminar** (Community Engagement Accredited)
  - **Collaborative Studio** (Awarded DEI Grant)
  - **Studio Seminar** (Community Engagement Accredited)
  - **Research Methods** (Community Engagement Accredited)
  - **Professional and Social Practices**
  - **Thesis I & II**
- Teaching undergraduate courses:
  - **Advanced Studio** (Community Engagement Accredited)

### Fall 2023

**Symposia leader** | HDK-Valand, University of Gothenburg, Sweden.

- **Contemporary Art and Health**, lead thematic symposia on Care, October 11, 2023

### Spring 2020

**Guest Professor** | Brown University, Providence, RI

- **Social Practice**, Taught by Helina Metaferia

**Guest Professor** | University of Oregon,

- **Graduate Seminar** for MFA students, taught by Eric Guerrero and David Reuter

**Guest Professor** | Stony Brook University, Stony Brook, NY

- **Visual Art Seminar**, M.F.A. students

- ***Interactive media, Performance & Installation***, undergraduate upper level course taught by Stephanie Dinkins

#### Fall 2019

**Guest Professor** | Montclair State University, Montclair, NJ

- ***Art and Design Forum***, undergraduate foundations course taught by Jessica Segall

**Workshop Leader** | The University of Kansas, Lawrence, KS

- ***Meaning-Making through Unknowing***, Designed and led workshop for M.F.A. and undergraduate students enrolled in Social Practice taught by Maria Velasco

#### Spring 2019

**Guest Professor** | Michigan State University, East Lansing, MI

- ***Social Practice***, undergraduate upper level course taught by Helina Metaferia

#### Spring 2017 – Fall 2018

**Adjunct Assistant Professor** | Parsons The New School, NYC

- ***Altered States of Consciousness and the Creative Process***, Designed curriculum and co-taught special topics interdisciplinary course for art majors and general education students. The course explored the relationship between creativity and spirituality and was offered through the Department of School of Art, Media, and Technology (Fall 2018)

- ***Integrated Design Studio 6: Senior Thesis Capstone***, Designed curriculum and taught course for B.F.A. majors. Course culminated in final thesis project production and exhibition and was the final capstone course in the Integrated Design Department. (Spring 2017)

- ***Public Action and Collaboration, Visiting Professor*** for undergraduate upper level course taught by Liz Slagus and Norene Leddy (Fall 2017)

#### Fall 2017

**Visiting Artist** | University of South Dakota, Vermillion, SD

Gave artist lecture and conducted studio visits with B.F.A. and M.F.A students

#### Spring 2014 – Spring 2017

**Adjunct Assistant Professor** | Pace University, NYC Campus

- ***Art as Social Commentary and Political Protest***, Created, designed curriculum, and accredited as a civic engagement course for art majors and general education students. I partnered with anti-mass incarceration advocacy organizations, prison re-entry programs, and homeless service agencies in NYC. Students were paired with agencies as volunteers and interns, collaborating on a social engagement project. (Spring 2017, Spring 2016, Spring 2015) \**Awarded Civic Engagement and Public Values Fellowship Grant*

- ***Arts for Change\****, This 'Learning Community' linked two courses, and was co-created with Professor Eve Laramee. I designed and taught Art as Social Commentary and we linked with Ecological Art taught by Eve Laramee. Together, our courses exposed first-

year students to interdisciplinary methodology in socially engaged and ecological art.  
(Fall 2016)

*\*Awarded Learning Community Funding Grant*

- **Digital Photography**, Designed curriculum and taught studio and theory course on digital photography practices for art majors and general education students (Fall 2016, Fall 2015, Spring 2014)

- **Color Theory**: Digital & mixed media course for art majors and general education students (Spring 2016)

#### Spring 2015

**M.A. Committee Member** | New York University, Integrated Digital Media, Brooklyn, NY  
Acted as member of the review committee for M.A. Candidate Yang Xi

#### Spring 2015

**Visiting Critic** | Parsons, The New School, NYC  
Conducted studio visits with Senior B.F.A. students

#### Spring 2015

**Visiting Artist** | University of Bridgeport, Shintaro Akatsu School of Design, Bridgeport, CT  
Gave a university-wide artist lecture and conducted studio critiques with B.F.A. students

#### Fall 2015

**Guest Professor** | Pace University, NYC  
• **Video I**, Undergraduate Foundations Studio Course

#### Fall 2015

**Guest Professor** | Pace University, NYC  
• **The Body in History: Art and Performance**, Undergraduate Art History Course

#### Fall 2015

**Visiting Professor** | Marymount Manhattan College, NYC  
• **Art Theory and Practice**, Undergraduate Foundations Course

#### Fall 2007 – Spring 2009

**Instructor of Record** | University of Kansas, Lawrence, KS  
• **Foundations Drawing I**: Studio course for art majors and general education students (Spring 2009, Spring 2008, Fall 2007)  
• **Foundations Drawing II**: Studio course for art majors and general education students (Fall 2008)